

EMBOUCHURE BUILDER

for
TRUMPET
(*Cornet*)

by
LOWELL LITTLE

for daily use
with any method

\$2.00

Allow the lips and the continuous flow of air do the work. Hold mouthpiece pressure to a minimum. Relax corners of the mouth and drop lower jaw slightly for the lower intervals! Keep red part of lips curved slightly inward. Breathe deeply but keep arms, shoulders, neck, and upper body fully relaxed.

Slowly ♩ 60

1

2

After attack anchor tip of tongue against lower teeth and keep tongue low and well forward. Prepare for drop to lower interval by raising tongue just behind tip to "ee" vowel position on last count of 1st measure. On count one of second measure relax lips, drop lower jaw slightly and return tongue to "ah" vowel position simultaneously.

Slowly

tah-ee-ah

tah-ee-ah

3

$\frac{\text{New all time}}{\text{before the shaped}} \text{ Less}$

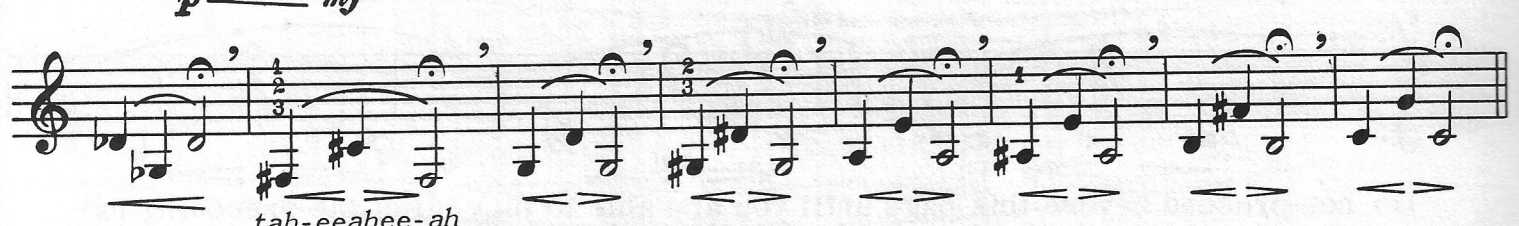
The musical score for 'The Rose Tree' is presented in three systems, each with a treble clef and a common time signature (C). The melody is written on a single staff per system. The lyrics 'tah - eeah' are placed above the first two measures of the first system. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The first system shows a melodic line starting on a whole note, followed by a half note, and then a quarter note. The second system continues the melody with a half note, a quarter note, and a half note. The third system concludes the melody with a half note, a quarter note, and a half note. The score is designed for a single melodic line, likely for a voice or a simple instrument like a flute or violin.

Keep lips in constant motion-contracting upward-relaxing downward.

[illegible]

Slowly

6 
tahee-ah-eeah
p *mf*

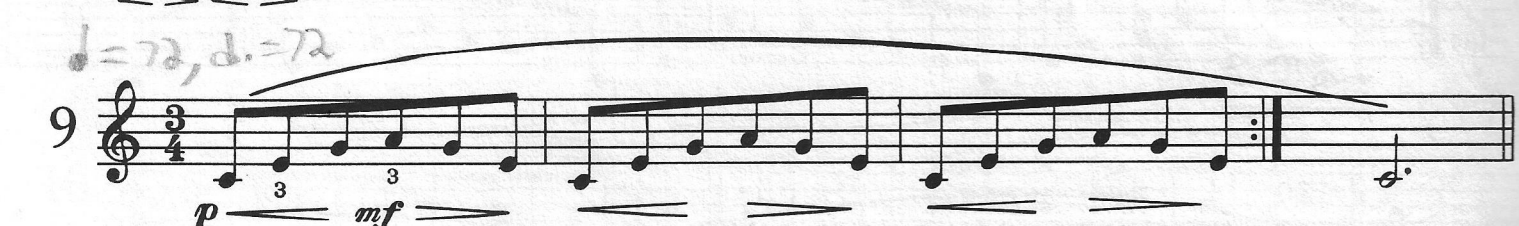

tah-eeah-ah

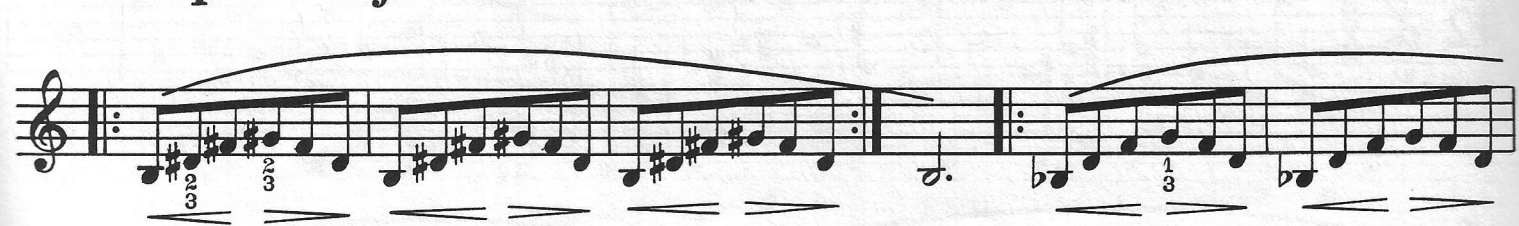
7 
mf $\text{♩} = 72$

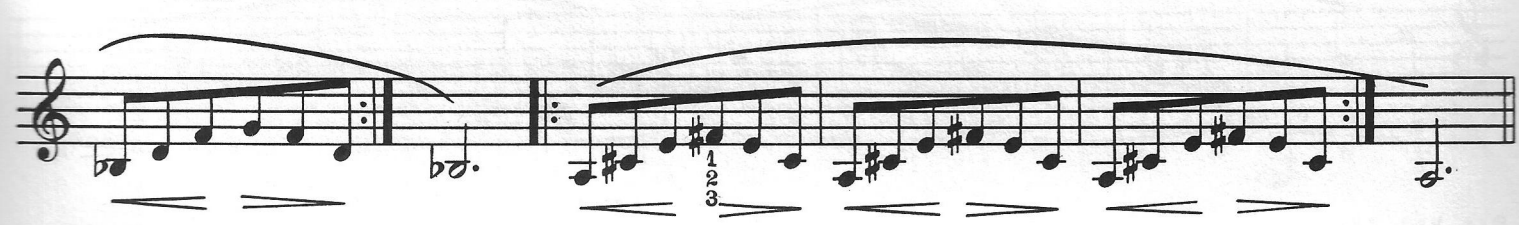


8 
mf $\text{♩} = 72$



9 
p *mf* $\text{♩} = 72, \text{♩.} = 72$





Slowly

10

mf

tahee-ah-eeah-eeah-ah-ah



Do not proceed beyond this page until you are able to play all of the preceding exercises with a free and open tone without force or strain!!!

Repeat 4-8 times. Keep abdominal and lip muscles constantly in motion-contracting and relaxing as you ascend and descend.

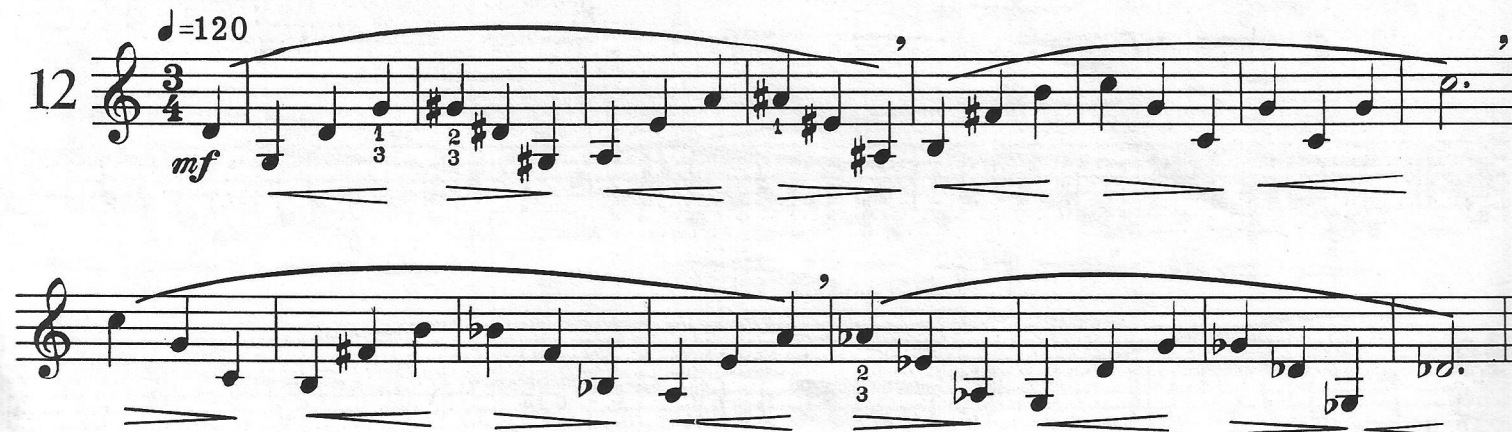
11

♩=86-132

p

12

♩=120

mf

♩=80-132

13 *mf*

14

tahee-ah-ee-ah-ee-ah-eeah

15 *Andante* *mf*

16

tah-ee-ah-ee-ah-ee-ah-ee

♩=72-132

17

Repeat 4-8 times.

♩=120

18

Are you able to play everything thus far freely and without strain?

Slowly

19

tah-eeah-eeah-eeah

Slowly

20

$\text{♩} = 120$

21

*mf**f* $\text{♩} = 120$

22

f

Slowly

23

21

mf

f

22

f

23

Slowly

24 $\text{♩} = 92-144$

6/8

mp *f* *mp* *f*

1 2 3

25 $\text{♩} = 92-144$

6/8

f

2 $\text{♩} = 92-160$

6/8

p *mf* *f* *p* *mf*

f *ff*

♩=92-160

27 *mf* *f* *mf* *f*

♩=112-160

28 *mf* $\frac{4}{3}$ ee-ah-ee-ah ee

Slowly

29 *p* *mf*

♩=112-160

30 *p*

31 $\text{♩} = 120$

mf

32 $\text{♩} = 92-160$

p *mf* *f*

33

mf *f*

Slowly

34

mf $\frac{1}{3}$

1 2 3

1 2 0

Slowly

[illegible]

Musical score for "The Swan" from "The Nutcracker". The score is in 6/8 time, with a tempo marking of ♩ = 92-120. The key signature has one sharp (F#). The score is divided into two systems. The first system starts with a treble clef and a key signature of one sharp. It features a melody in the treble staff and a bass line in the bass staff. The melody is marked with a piano (*p*) dynamic and a forte (*f*) dynamic. The bass line is marked with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system continues the melody and bass line. The melody is marked with a piano (*p*) dynamic and a forte (*f*) dynamic. The bass line is marked with a piano (*p*) dynamic and a forte (*f*) dynamic. The score is written for a single melodic instrument and a bass instrument.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, starting with a treble clef, a common time signature (C), and a tempo marking of "♩ = 132". The key signature has one flat (B-flat). The melody begins with a measure marked "38" and a dynamic of "mf". It features a series of eighth and sixteenth notes, with a triplet of eighth notes indicated by a "3" over the notes. The melody continues with a series of eighth notes, a quarter note, and a half note, followed by a series of eighth notes and a quarter note. The bottom staff is for the piano accompaniment, starting with a treble clef and a key signature of one sharp (F#). It begins with a measure marked "1" and a dynamic of "f". The accompaniment features a series of eighth notes, a quarter note, and a half note, followed by a series of eighth notes and a quarter note. The score includes various musical notations such as slurs, ties, and dynamic markings.

Slowly

39 *f*

40 *mf* $\text{♩} = 112$

41 *p* *f*

42 *p* *f*

When the student has mastered the foregoing exercises, he should be easily able to improvise further exercises based on their principles.